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August 20, 1999

WOMEN'S STUDIES

WOMEN'S STUDIES AT DENISON

Women's Studies examines women's contributions to society in the social sciences, sciences, arts, and humanities and studies women's experience as it is mediated by ethnicity, race, class, and sexual identity. Women's studies scholars have introduced new ways of knowing, new theoretical insights and new understandings of basic concepts such as work, art, politics, literature, and history as they have incorporated the study of women into a variety of disciplines. By studying the social construction of gender in a variety of cultures and historical periods, scholars analyze the barriers to women's participation in public life and men's participation in private life.

Students at Denison can major or minor in Women's Studies. A major requires completion of 32 hours in Women's Studies; a minor requires 24 credit hours. The program is unique for its breadth and depth at a college of Denison's size, and the University is recognized nationally for its educational leadership in requiring a Women's Studies or Minority Studies course of all its graduates.

Denison's Women's Studies faculty are dedicated to helping students develop rigorous analyses and creative leadership skills. Outstanding student research in Women's Studies is recognized through the Nan Nowik Memorial Awards given for work in feminist scholarship, artistic expression and political service and activism. Students participate in collaborative research with faculty, campus symposia, conferences including the biennial Great Lakes College Association's Women's Studies Conference, as well as other intellectual activities.

WOMEN'S STUDIES IS THE STUDY OF
WOMEN'S EXPERIENCE AS IT IS MEDIATED BY
ETHNICITY, RACE, CLASS AND SEXUAL
IDENTITY.

CAREER OPPORTUNITIES & Alumni

Some of our students do graduate work in Women's Studies to prepare for college teaching, public policy research, social services, or public administration; others enter medical school, law school, business school or pursue other advanced degrees. Alumni hold a variety of positions including: Carey Tompkins '84 is an intern at the Population Institute, Washington, D.C;

Kimberly Bartlett '87 is a crisis intervention therapist at the Talbert House in Chardon, Ohio; Sarah Coulter Luchs '91 is prevention and education coordinator for Women Against Rape in Columbus, Ohio; Valerie (Cooperider) Mockus '94 is Director, Office of Financial Aid for St. Francis College, Loretto, PA; Brandy Norris '96 is with the Department of Justice in Washington, D.C.

Who are Our Professors?

Robin L. Bartlett, Professor of Economics and Women's Studies, teaches Women in the Labor Force. Her research interests currently focus on integrating race and gender into the content and pedagogy of the economics curriculum. Her most recent publication is *Introducing Race and Gender into Economics*, Routledge 1997. She held the Laura C. Harris chair from 1996-1998.

Eloise A. Buker, Professor of Women's Studies and Political Science and Chair of Women's Studies teaches Issues in Feminism, Feminist Political Theory, and postmodern feminism. Her recent book is *Talking Feminist Politics: Conversations on the Law, Science and the Postmodern*, a forthcoming book.

Suzanne E. Condray, Associate Professor of Communication and Women's Studies, teaches Gender, Race and the Mass Media. She has produced *To Judge Her By Her Heart: Victoria C. Woodhull*, a documentary film about the first woman to run for the U.S. presidency in 1872. She is currently working on a documentary about the Columbus Quest, in the women's American Basketball League.

Susan Diduk, Associate Professor of Women's Studies and Sociology/Anthropology teaches Sexual Inequality and Human Nature, and Cultural Diversity: Being Human. Two of her publications on gender issues are "Women's Agricultural Production and Political Action in the Cameroon Grassfields" in *Africa* and "Women, Colonialism, and Development" (co-authored with Margot Duley) in *The Cross-Cultural Study of Women*.

Karen L. Graves, Associate Professor of Education and Women's Studies, teaches Critical Pedagogy: Gender, Race, and Class in U.S. Education. Her scholarly interests include the history of women's education. Her first book, *Girls' Schooling During the Progressive Era: From Female Scholar to Domesticated Citizen* is published by Garland Press.

Amy Green, Assistant Professor of History and Women's Studies, teaches American Women's History. Her scholarly interests include women and the environment, historical studies of gender and childhood, and American reform movements. Her latest publication is an article entitled, "Harriette Simpson Arnow," in *Feminist Writers*.

Jennifer L. Hall-Witt, Assistant Professor of History teaches Modern European Culture and Modern European Women's History, with a focus on Britain and France. Her scholarly interests include the history of musical life, women in aristocratic society, and 19th-century British culture.

Lakesia Johnson, Adjunct Assistant Professor of Women's Studies teaches Legal Scholarship Theorizing Race and Gender. She is Director of Women's Programs and Affirmative Action at Denison University. Her research areas include feminist legal theory, racism and the law, feminism and mass culture, statutory civil rights, and employment discrimination.

Toni King, Associate Professor of Black Studies and Women's Studies, teaches courses in Black Studies and Women's Studies which include: Issues in Feminism, Introduction to Black Studies, and Black Women and Organizational Leadership. Her research focuses on women's development, women's leadership and women's recovery issues as well as minority career development. She has published a series of articles about Black professional women in the journal of *Women and Therapy*. Recent publications include: "Ruptured Silences: Resistances to Dialoging Across Sexualities Between African American Professional Women" and, "There but for the Grace of God: Two Black Women Therapists Explore Class Privilege."

Sara Lee, Associate Professor of Physical Education and Women's Studies, Head Women's Basketball and Volleyball Coach, teaches in the Physical Education department as well as Women in Sport and Coaching Methods.

Bernardita Llanos, Associate Professor of Spanish and Women's Studies, teaches Latin American and Caribbean Studies courses. She has published materials on writers such as Ursula Suarez and Rosario Castellanos and other Latin American women authors, and articles on Colonial Latin American theater. She teaches The Gendering of Self and Culture: Women in Latin American Arts and Latin American Women Writers.

Marci McCaulay, Assistant Professor of Women's Studies and Psychology, teaches Issues in Feminism, and Woman and Health. She has recently completed a report, "Breast Cancer in Ohio, 1991-1995" for the Ohio Department of Health. She is interested in factors that enhance and inhibit the health of women.

Gill Wright Miller, Associate Professor of Dance and

Women's Studies, teaches Issues in Feminism, Women and Political Leadership, Women and the Arts. She is completing her dissertation which is titled, "Meditations on the Public Performance of Pregnancy Dances as Feminist Discourse." Her choreographic interests are in alternative representations of the public female body.

Joan Novak, Associate Professor of Religion and Women's Studies, teaches Women in Western Religion. Her areas of research are currently focused in feminist theology (especially how Christian doctrines impact issues such as domestic violence) and feminist bioethical analysis (especially related to public policy issues related to AIDS). Her most recent presentations include "African American Mothers and U.S. AIDS Policy" and "Jesus as Christ: Blessing or Curse for Christian Women?"

Sita Ranchod-Nilsson, Assistant Professor of International Studies and Women's Studies, has written on African women's involvement in Zimbabwe's liberation war and post-independence politics. Currently, she is co-editing a volume, with Mary Ann Tetreault, entitled *Women at Home in the Nation? Feminist Perspectives on Gender and Nationalism*. Professor Ranchod-Nilsson teaches in gender, politics and nationalism, and women and development.

L. Kaye Rasnake, Associate Professor of Psychology and Women's Studies teaches Psychology of Women. One of her recent publications, "Pediatric Feeding Disorders," was a co-authored chapter, appearing in the *Handbook of Pediatric Psychology* (1995). Her primary research is assessment of developmental trajectories of very young children with chronic illnesses and of mediating roles of family functioning for psychosocial adjustment of children/adolescents with chronic illnesses.

Lyn Robertson, Associate Professor of Education and Women's Studies, teaches Critical Pedagogy: Gender, Race, and Class in U.S. Education. Her research interests include education for girls and women and feminist pedagogical theory.

Sandra Runzo, Associate Professor of English and Women's Studies teaches Women in Literature. She is co-editor of *The Feminist Teacher Anthology: Pedagogies and Classroom Strategies*, Teachers College Press/Columbia University in 1998. Her research interests include women writers of the nineteenth- and twentieth-century United States.

Anne Shaver, Professor of English and Women's Studies teaches Early British Women Writers, and Lesbian Literature. She also teaches "Partnerships and Politics: the Literature of Homosexuality in America" as a Freshman Studies course and has directed a seminar in Queer Theory. Her recent publications include an edition of plays by Margaret Cavendish, Duchess of Newcastle.

Bahram Tavakolian, Professor of Sociology/Anthropology and Women's Studies teaches Sexual Inequality and Gender in Cross-Cultural Perspective: Women, Development, and Ecology. His most recent Women's Studies publication is "Women at the Core," which appeared in *Reviews in Anthropology*. He is interested in the intersections between gender, work, ecology, development, imperialism, and ideology.

Mary Tuominen, Associate Professor of Sociology/Anthropology and Women's Studies, teaches Sexual Inequality; Families, Sexuality and the State; and Sex and Gender at Work. Her most recent publications include "Exploitation or Opportunity?: The Contradictions of Child-Care Policy in the Contemporary United States" in *Women and Politics* and "Motherhood and the Market: Mothering and Employment Options Among Mexicana, African-American and Euro-American Women" forthcoming in *Sociological Focus*. Her areas of expertise include gender, race/ethnicity and work; the welfare state; women's political activism; and work/families.

WOMEN'S PROGRAMS AT DENISON

Lakesia Johnson serves as Director of Women's Programs. The Office of Women's Programs was established in 1978 with a goal of creating a campus climate which affirms women students and enhances their intellectual and social development. This is done through campus programming, advocacy training, assessment and resource sharing. This resource sharing includes referrals to resources on and off campus, as well as access to a small reference library located in the Women's Resource Center. The Office of Women's Programs works closely with the Women's Studies Program and other campus departments to sponsor lectures, performances, and workshops that address a variety of women's issues. For more information about the Office of Women's Programs contact Lakesia Johnson at 1-740-587-6366.

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For more information, call or write:

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Director, Women's Studies

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WOMEN'S STUDIES

Interdisciplinary Studies

WOMEN'S STUDIES AT DENISON

Women's Studies is an interdisciplinary study of women's experience as it is mediated by ethnicity, race, class and sexual identity. The program examines women's contributions to society in the social sciences, sciences, arts, and humanities, and studies the social construction of gender in a variety of cultures and historical periods. Women's Studies scholars have introduced new ways of knowing, new theoretical insights and new understandings of basic concepts such as work, art, politics, literature, and history as they have incorporated the study of women into a variety of disciplines.

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The Denison Women's Studies program offers 26 courses throughout the college and provides both a major and a minor. A major requires completion of 32 hours in Women's Studies; a minor requires 24 credit hours. The program is unique for its breadth and depth at a college of Denison's size, and the University is recognized nationally for its educational leadership in requiring a Women's Studies or Minority Studies course of all its graduates.

WOMEN'S PROGRAMS AT DENISON

The Office of Women's Programs was established in 1978 with a goal of creating a campus climate which affirms women students and enhances their intellectual and social development. This is done through campus programming, advocacy training, assessment and resource sharing. Some of the best received functions of the office include a yearly seminar on Women and Leadership, the Women's Programs' Speakers Series, the Rape Survivor Advocate Network and the Women's Resource Center.



Women's Studies director Eloise Buker joined Denison's faculty in 1993.

WOMEN'S STUDIES IS THE
INTERDISCIPLINARY STUDY
OF WOMEN'S EXPERIENCE AS
IT IS MEDIATED BY RACE,
CLASS AND SEXUAL IDENTITY.

WHO ARE OUR PROFESSORS?

Eloise A. Buker, Associate Professor of Women's Studies and Political Science (B.A., Capital University; M.A., Ph.D., University of Hawaii), teaches Issues in Feminism, Gender Justice, Feminist Political Theory, Postmodern Thought and Feminist Methodologies.

Lisa Ransdell, Director of Women's Programs, Adjunct Assistant Professor of Sociology/Anthropology (B.A., M.A., Ph.D., Ohio State University), teaches Feminist Perspectives on Sexuality, Women's Health Issues, and the U.S. Women's Movement.

Robin L. Bartlett, Professor of Economics (A.B., Western College; M.A., Ph.D., Michigan State University), teaches Women in the Labor Force.

Donna Childers, Assistant Professor of Political Science (B.A., M.A., Florida State University; Ph.D., University of California/Santa Barbara), teaches Race and Sex Discrimination and the Law.

Suzanne E. Condray, Associate Professor of Communication (B.A., East Texas Baptist College; M.A., Colorado State University; Ph.D., Louisiana State University), teaches Gender, Race and the Mass Media.

Linda Krumholz, Assistant Professor of English (B.A., Reed College; M.A., Ph.D., University of Wisconsin/Madison), teaches Women in Literature, African American Women's Literature, and Native American Women's Literature.

DENISON
UNIVERSITY

DENISON STUDENTS WHO HAVE MAJORED IN WOMEN'S STUDIES
BECOME SPECIALISTS IN HUMAN RESOURCES AND PERSONNEL, ADVOCATES,
COMMUNITY ORGANIZERS AND ADMINISTRATORS IN SOCIAL SERVICE
ORGANIZATIONS WHICH ADDRESS THE NEEDS OF WOMEN.

Bernardita Llanos, Assistant Professor of Modern Languages (B.A., Universidad Catolica de Chile; M.A., University of California/ Davis; Ph.D., University of Minnesota), teaches Latin American women writers.

Gill Wright Miller, Associate Professor of Dance (B.F.A., Denison University; M.A.L.S., Wesleyan University), teaches Feminism and the Arts.

Joan Novak, Associate Professor of Religion (B.S., University of Nebraska; Ph.D., University of Iowa), teaches Women and Western Religion.

L. Kaye Rasnake, Associate Professor of Psychology (B.A., Concord College; M.A., Ph.D., The Ohio State University), teaches Psychology of Women.

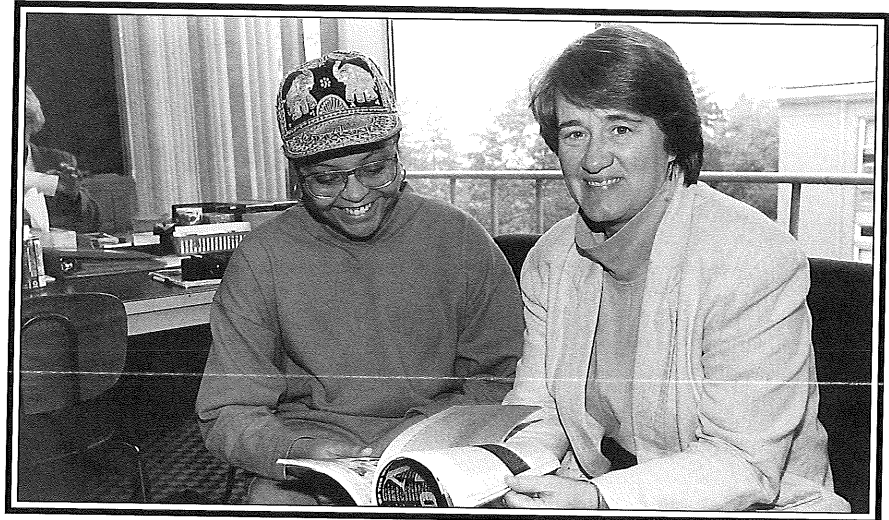
Lyn Robertson, Associate Professor of Education (B.A., Denison University; M.A., Northwestern University; Ph.D., The Ohio State University), teaches Women and Minorities: The Educational Dilemma.

Sandra Runzo, Associate Professor of English (B.A., West Virginia University; M.A., Ph.D., Indiana University), teaches Women in Literature.

Anne Shaver, Professor of English (A.B., University of Kentucky; M.A., Northwestern University; Ph.D., Ohio University), teaches Early British Women Writers, Women in Literature, and Lesbian Writers.

Joy Sperling, Associate Professor of Art (M.A., M.F.A., Edinburgh University; Ph.D., University of California/Santa Barbara), teaches Women Artists in the Age of Feminism.

Mary Tuominen, Assistant Professor of Sociology/Anthropology (B.S., Western Washington State College; M.P.A., Se-



Director of Women's Programs Lisa Ransdell finds time to chat with Francine Grace '95 (Columbus, Ohio) in the Women's Resource Center.

attle University; Ph.D., University of Oregon), teaches Sexual Inequality and Families, Sexuality, and the State.

Steven M. Vogel, Associate Professor of Philosophy (B.A., Yale University; M.A., Ph.D., Boston University), teaches Philosophy of Feminism.

CAREER OPPORTUNITIES

Women's Studies majors and minors have become successful in human resources, personnel, community organizing, government, social services, and in nonprofit organizational work. Majors and minors find positions in various businesses that make use of their special knowledge of gender issues. Women's Studies is a valuable liberal arts major that prepares students to take leadership positions in the corporate world as well as to participate in today's changing society.

Some of our students do graduate work in Women's Studies to prepare for college teaching, public policy research, social services, or public administration; other Denisonians enter medical school, law school, business school or pursue other advanced degrees.

Kathryn Tubman '88 is assistant to the director of publications at Roland Park Country School; Carey Tompkins '84 is an intern at the Population Institute, Washington, D.C.; Kimberly Bartlett '87 is a crisis intervention therapist at the Talbert House in Chardon, Ohio; Pamela Ann Dubel '92 is coordinator of children's summer programs at Louisiana Center for the Blind; Sarah Coulter Luchs '91 is prevention and education coordinator for Women Against Rape in Columbus, Ohio; Stephanie Ellis '93 is project assistant at International Language Engineering; and Valerie Cooperider '94 is assistant director, Financial Aid Department, College of Wooster.

For more information, call or write:

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614/587-6696 or 587-6536

Denison University admits students of any race, color, religion, age, personal handicap, sex, sexual preference, veteran status and national or ethnic origin.